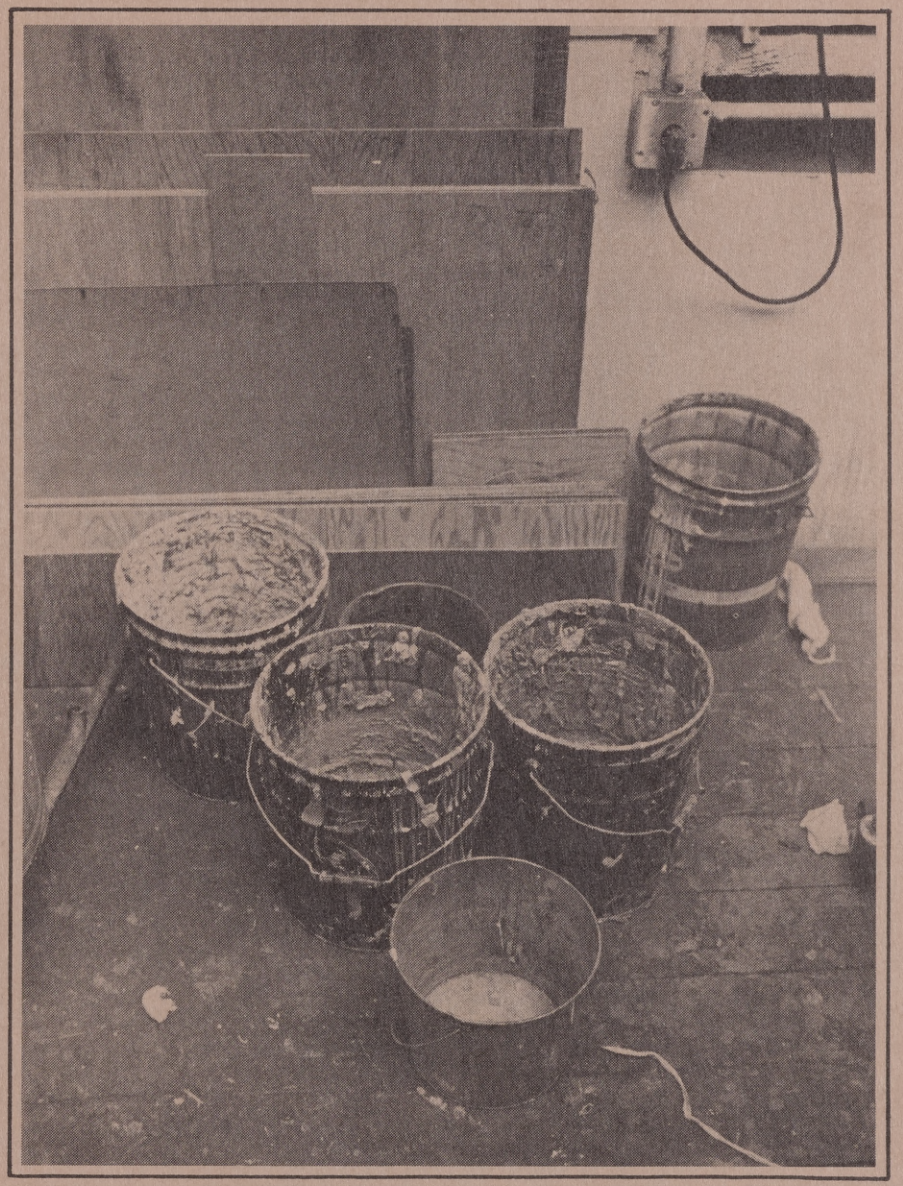

Spring '77 Extensions of the San Francisco Art Institute

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Basic Painting — Tim Valdez
Introduction to basic painting information: materials, ideas, approaches, execution and critique including stretcher building, color theory and general techniques. Emphasis on studio work and development of individual attitudes. Sessions supplemented with slide presentations.
Session 1, Monday 7-10 PM. Room 116.
Session 2, Wednesday 7-10 PM. Room 116.
No materials fee. The instructor is a practising artist.

Painting and Beyond — Tullio Francesco DeSantis
The reality of paint becomes the illusion of space, the expression of body and an abstraction of the mind. The instructor will seek to establish a critical dialogue with the evolving artist who seeks the control of technique or the liberation of expression. All painting media will be used.
Session 1, Tuesday 7-10 PM. Room 115
Session 2, Thursday 7-10 PM. Room 115
No materials fee. The instructor is a Bay Area artist who describes his work as "investigating patterns of intelligence".

Drawing — Kent Roberts
This course encourages the student to involve him/herself with a variety of media including photographs, transfers, collage and reproduction processes in addition to the more traditional mediums of pencil, ink and paint. The course centers around the concept of drawing as information. Monday 7-10 PM. Studio 14.
No materials fee. The instructor is an exhibiting artist who works in a variety of media including spray painting, drawing, photo emulsion, 3M color process and Blueprint.

Life Drawing — Jessica Jacobs
The course will cover basic life drawing skills and principles including work from live models and from still life. Geared to individual needs, students will be encouraged to work in a variety of media including graphite, charcoal, pen and ink, brush and watercolor. Saturday, 10 AM-1 PM. Room 115.
$10.00 model fee. The instructor is an exhibiting artist and an art historian whose work includes drawing, painting, sculpture and environmental pieces.

Sculpture — David Anderson
The course will cover basic techniques of Oxy/Acetylene and arc welding as well as various aspects of metal handling, forging, cutting and finishing. Extensive use of visual material will explore the development of 20th century metal sculpture. Students will be encouraged to find their own means of sculptural expression. Tuesday, 7-10 PM. Sculpture Studio 101.
No materials fee. The instructor is an exhibiting sculptor who works in welded steel.

Sculpture as Situation: Earthworks/Cityworks — Chris Bruce
This class will take an in-depth look into sculpture of the 70's which has moved away from the *object* and towards the *situation* - investigating the many things art can be when it is no longer restricted to an object. Class sessions will deal with proposals, documentation, finding and using locations, writing about situations and exercises to help the student learn to experience non-object pieces more fully. The class is directed towards those who wish to gain more knowledge of non-object work as well as at those who wish to extend their work in that direction. Wednesday 7-10 PM. Room 20B.
No materials fee. The instructor is an exhibiting artist who works with environmental and experiential situations.

West Coast Woodcarving — Murray Green
The creation of hand-made woodcarving tools in original designs based on methods utilized by the Canadian Indians. A combination of tradition and experimentation will be employed in both the making of the tools, and the woodcarving and sculpture. Tools will be created from salvaged, high carbon steel, used car springs, discarded files and other such materials. Students will make a set of tools and will have begun work on a sculpture by the completion of the course. Tuesday 7-10 PM. Sculpture Studio 103.
No materials fee. The instructor is a sculptor and woodcarver who studied carving and tool making with the Haida Indians, Vancouver, B.C. He is the only non-Indian represented in the collection of the Centennial Museum, Vancouver, B.C.

Fun With TV: Video Synthesis On A Sandin Image Processor — Jo Ann Gillerman
Video as an exploratory medium, including video environments, live performance and studio work. Emphasis will be on video synthesis on a Sandin Image Processor. Individual sessions will deal with feedback and the concept of "real-time". Introduction to the Sandin Processor will culminate with video performances. The final session will deal with tapes produced over the two month class period. Monday 7-10 PM. Artist's East Bay studio.
No materials fee. The instructor is a video artist who has built her own equipment.

Contemporary Visual Environments — Peter D'Agostino
A workshop/seminar utilizing photography, film and video, this class will explore natural and man-made environments in which we live. Personal and social spaces will be discussed as well as mass media. Final group and individual projects will be presented on Cable-TV, San Francisco. Wednesday, 7-10 PM. Studio 9.
$10.00 materials fee. The instructor is an exhibiting artist who works in a wide variety of media. He is Program Coordinator of Cable-TV Channel 8, San Francisco and Channel 3, Marin County.

Filmmaking — Mark McGowan
This course is a beginning towards understanding both the techniques of film and its conceptual ramifications. Film will be explored as an aid to extending personal visual perception. Individual sessions will explore such basics as camera, film stock, equipment, shooting, lighting and processing. Tuesday, 7-10 PM. Room 8.
$10.00 materials fee. The instructor is an exhibiting filmmaker.

Advanced Photography — Philip Galgiani
A seminar situation for people already involved in making photographs, prints, or slides. Emphasis will be on individual interests and expectations as well as in developing a critical vocabulary for dealing with your own work and the work of others. Classes will include a field trip, technical demonstrations and historical survey. Limited out-of-class darkroom time available. Tuesday 7-10 PM. Room 19A.
$5.00 materials fee for darkroom use. The instructor is an exhibiting Bay Area photographer.

Parent/Child Photography — Philip Galgiani
This class will be structured on a parent/child team basis and will deal with the beginning tools of photography. Providing a *gentle* amount of technical information, emphasis will be on pure enjoyment of the medium. There is no real age limit on either end. Class enrollment will be limited. Saturday, 10 AM-1 PM. Room 19A
Special class rate: $60.00 for both. The instructor is an exhibiting Bay Area photographer.

Photography for the Artist — Alvin Thompson
Designed for the artist, critic, instructor, or the practising photographer, the class is structured to deal with photography of individual works of art in black and white, color and slide form - in gallery, studio, or museum situations. The course will be structured around individual class needs and will explore film types, color temperature and theory, filters and lights. Artists wishing to investigate the uses of photography in their own work are welcome. Students should bring cameras to class. Wednesday 7-10 PM. Room 20B.
No materials fee. The instructor is an exhibiting artist and photographer who utilizes photographic images in his painting.

Printmaking — Helen Holt
Introduction to lithography and etching as a means of creating and developing the student's imagery and ideas. The lithographic sessions will cover basic techniques in processing metal plates or stones, and printing the image on paper, using either the direct or offset flat-bed press. Etching sessions will cover methods of making plates, including hard ground, soft ground, dry point, sugar lift, aquatint and embossment, as well as various methods of printing the plate. Wednesday, 7-10 PM. Studios 2 & 4.
$10.00 materials fee. The instructor is an exhibiting printmaker.

Low Budget Printmaking and Word Works: An Inventive Approach to Throw-away Art — Jessica Jacobs
A new and inventive approach to printmaking, this course will deal with inexpensive and throw-away processes such as Xerox, Color Xerox, duplicating, Mimeo etc. The emphasis will be on the word in art and the word as art. The class is geared towards artists, poets, and writers. Friday, 1-4 PM. Room 20B.
No materials fee. Students will incur minimum costs on their own. The instructor is a former gallery director, an exhibiting artist, and an art historian. She has curated an exhibition on "Word Works".

Color Xerox Workshop — Susie Reed
A complete survey of printing techniques and materials that may be used with a Xerox 6500 Color Copier including color controls, printing techniques, paper, contact printing, slide enlargement, back lighting, decals and transfers. Emphasis will be placed on using this medium as an art form. Monday 7-10 PM. Conference Room.
$10.00 materials fee. The instructor has taught several Color Xerox Workshops.

Ceramics — Arthur Hardman
Students will work with low fire ceramic sculpture, stressing idea development and self-expression rather than production pottery. Individual sessions will deal with clays, bisque firings, underglazes, glaze firings and overglazes as well as with alternative surface treatments such as painting and staining. Extensive use of slides will familiarize students with a variety of works executed in ceramic technique. Session 1, Monday 7-10 PM. Room 106. Session 2, Friday, 9:30 AM-12:30 PM. Room 106.
No materials fee. The instructor is a practising ceramic artist.

A Survey of California Art: Painting and Sculpture in California /The Modern Era — Jan Butterfield
Beginning with the dawn of Modernism in California, the course will cover early landscape painting, the development of Abstract Expressionism, and the "Golden Era" of Clyfford Still, the development of Northern California sculpture, including Funk and ceramic art, Bay Area Figurative painting, Collage and Assemblage, New Realism, Pop Art, the Visionaries, as well as the Surreal and Romantic traditions in Southern California, the growth of "Hard Edge", the "L.A. Look", Body art, Process art and Environmental and Experiential art. Special emphasis will be given to the differences between Bay Area art and that produced in Southern California.
Session 1, Monday 9:30 AM-12 Noon
Room 20B. Session 2, Friday 9:30 AM-12 Noon
Room 20 B.
No materials fee. Students will be required to purchase the text. The instructor, an art critic, is Contributing Editor of Arts Magazine and is currently writing a book about California art.

Inside the Bay Area Art Scene: Museums, Galleries, and Collectors — Sylvia Brown
Taught "on-the-street", this course will deal with the function and structure of art galleries and museums in relation to the artist, the collector, the market and the media. Designed for artists, collectors and students, the class will visit Bay Area galleries, museums, collections and "alternative spaces". Art dealers and curators will be invited to speak. Saturday 1-4 PM. First session will be at the Art Institute.
No materials fee. The instructor is a practising art critic and is currently on the Board of Directors of 80 Langton Street, an alternative space, and is Associate Director of Quay Ceramics Gallery, San Francisco.

San Francisco Murals/Walk and Talk — Rolando Castellon
An "on-the-street" course designed to acquaint the student with the history, present and future direction of the San Francisco Mural Movement. The main emphasis will be on-site exploration and study of as many murals as possible. Weekly sessions will meet at different neighborhoods for walks to murals and other interesting phenomena. The course will be introduced with a slide presentation to be held at the first meeting at the Art Institute. Saturday 12 Noon -3 PM.
No materials fee. The instructor is an exhibiting artist who is a painter, sculptor and graphic designer. He is Curator of Exhibitions at the San Francisco Museum of Modern Art, and has organized a substantial number of exhibitions of the work of Third World artists.

The Artist's Space: The Studio and Gallery - A "How To" Course for Emerging Artists on Building a Studio and Developing a Portfolio — Thomas Kenny
A dual approach to the *inside* and the *outside* of the artist's world. The *inside* will deal with discovering the artist's needs in terms of studio space, and with the procedures necessary to improve such space. Information and demonstrations on rudimentary plumbing, carpentry, drywall and electricity will be given on a "How To" basis. The *outside* will cover the best possible manner in which the individual artist's work can be presented to galleries and museums. Local art establishments will be examined so as to ascertain the gallery or museum or alternative space best suited to individual work. Tuesday 7-10 PM. Artist's San Francisco studio (First session meets at the Art Institute).
$10.00 materials fee. The course will run for 9 weeks. The instructor is an exhibiting artist with experience in studio renovation. He is currently involved in an extensive visual documentation of the Bay Area art support system.

Dream Workshop: The Jungian Approach to Active Imagination — Carl Levinson
An experiential as well as academic approach to dreams and active imagination, students will explore their dream material as a vehicle to a more creative life. The creative aspect of the course will include dream work, collage making, mask making, painting, drawing, writing, poetry, as well as use of mandalas. The fields of energy which lie at the creative base of each of these images will enable the student to activate his or her imagination as well as to become more in touch with the nature of the unconscious and our inner world. Thursday 7-10 PM. Conference Room.
No materials fee. The instructor has an MA in History and Education, and a Masters of Social Work. He has conducted numerous Dream Workshops and Encounter Groups in the Bay Area.

Dance — Alan Scofield
The class is designed to awaken the body to the energy space and rhythm it was meant to experience. Warm-up, stretching and movement technique exercises will tone muscle and give wit and clarity to the body. Various choregraphies will be explored, among them ballet, modern, jazz and ethnic dance forms. Saturday 10:30 AM-1:00 PM. Studio 16.
No materials fee. The instructor is a trained dancer who has performed with the Xoregos Modern Dance Company and the San Francisco Dance Theatre.

In addition to the courses offered by the Extension Program of the San Francisco Art Institute, the San Francisco Museum of Modern Art provides a program of fine courses. For information about the three courses listed below or for a full schedule, write the Museum School, San Francisco Museum of Modern Art, McAllister and Van Ness Avenues, San Francisco or call 863-8800.

Moviemakers — James Culp
Bay Area filmmakers will screen and discuss their films in this class designed to introduce students to the behind-the-scenes aspects of film production. Virtually every creative discipline associated with film production will be represented, taught by the following professionals: Director/Cameraman Chuck Barbee, Composer Ed Bogas, Producer/Director Barry Spinello, Documentary award-winner Bob Anderson. Thursday 7-10 PM, SFMMA.
$40 for non members. James Culp is a documentary film producer.

Basic Screen Printing and Serigraphy — Frank Holmes
An introduction to serigraphy. Handmade stencils with film cut, paper, glue, blockout and touche glue combinations will be explained and demonstrated. Some screens and printing materials will be provided but paper and some tools will be required. Screen construction will be demonstrated. Wednesday 9:30 AM-12:30 PM, SFMMA.
$60 for non-members. Frank Holmes is a professional printer.

Painting in Oils and Acrylics — Jay de Feo
A class for beginning and continuing students. Emphasis will be on awareness of form in nature and its translation into visual ideas. Attention will be given to individual approach and expression. Students will receive instruction in the preparation of painting supports and in the use of painting media and technique. Materials must be provided by the student. Saturday 10 AM-1 PM, SFMMA.
$50 for non-members. Jay de Feo is a well known Bay Area painter and teacher.

It is the policy of the San Francisco Art Institute not to discriminate on the basis of race, color, religion, national origin or sex in its education programs, activities or employment policies as required by the Equal Pay Act of 1963 and Title VI and Title IX of the 1972 Education Amendments. Inquiries regarding compliance with Title IX may be directed to Alice Noyes, Title IX Coordinator, San Francisco Art Institute, 800 Chestnut Street, San Francisco 94133, or to the Director of the Office of Civil Rights, Department of Health, Education, and Welfare, Washington, D.C.

The San Francisco Art Institute offers a new Extensions program with afternoon, evening, and Saturday classes from February 7 - April 8. Courses offered range from basic classes in painting, drawing, filmmaking, sculpture and ceramics; to discovery classes where students can learn to dance or to analyze their dreams; to discovery classes dealing with contemporary art in California, and visiting museums, galleries, and murals of the Bay Area.
The San Francisco Art Institute, one of the oldest art schools in the country, has developed a program designed to meet the needs of both the emerging and mature artist as well as the novice, art historian, or collector. Through this program, not-for-credit classes meet once a week for eight weeks on afternoons, week nights or Saturdays. Except where noted, tuition for members of the Art Institute is $40 and $50 for non-members. Please make all checks payable to the San Francisco Art Institute. Guaranteed reservations must be made in advance by mail and must be received no later than February 2. Please mail checks to: Admission Office/San Francisco Art Institute / 800 Chestnut Street / San Francisco 94133. No refunds available after the registration period.Courses that do not meet a minimum of 10 students are subject to cancellation. The College of the San Francisco Art Institute reserves the right to withdraw or change any course or instructor listed.

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Name _____ Telephone _____

Address _____ City _____ Zip _____

Course _____ Instructor _____

Course _____ Instructor _____

○ Member *$40 per course*

○ Non-Member *$50 per course*

○ New Member ○ *$25* ○ *$50* ○ *$100* ○ *More*

Total course Fee _____

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New Membership _____

Total Enclosed _____

You may become a member of the San Francisco Art Institute in one of the following categories: $25 regular, $50 contributing, $100 supporting. Please indicate your preference above and enclose payment with your tuition check. Benefits include reduced tuition for Extension classes as well as Art Institute publications and notification of special events including lectures, film screenings, and exhibitions.

○ *Please send more membership information.*

Photograph by Ira Nowinksi

San Francisco Art Institute
800 Chestnut Street
California, 94133

San Francisco
Telephone (415)771-7020

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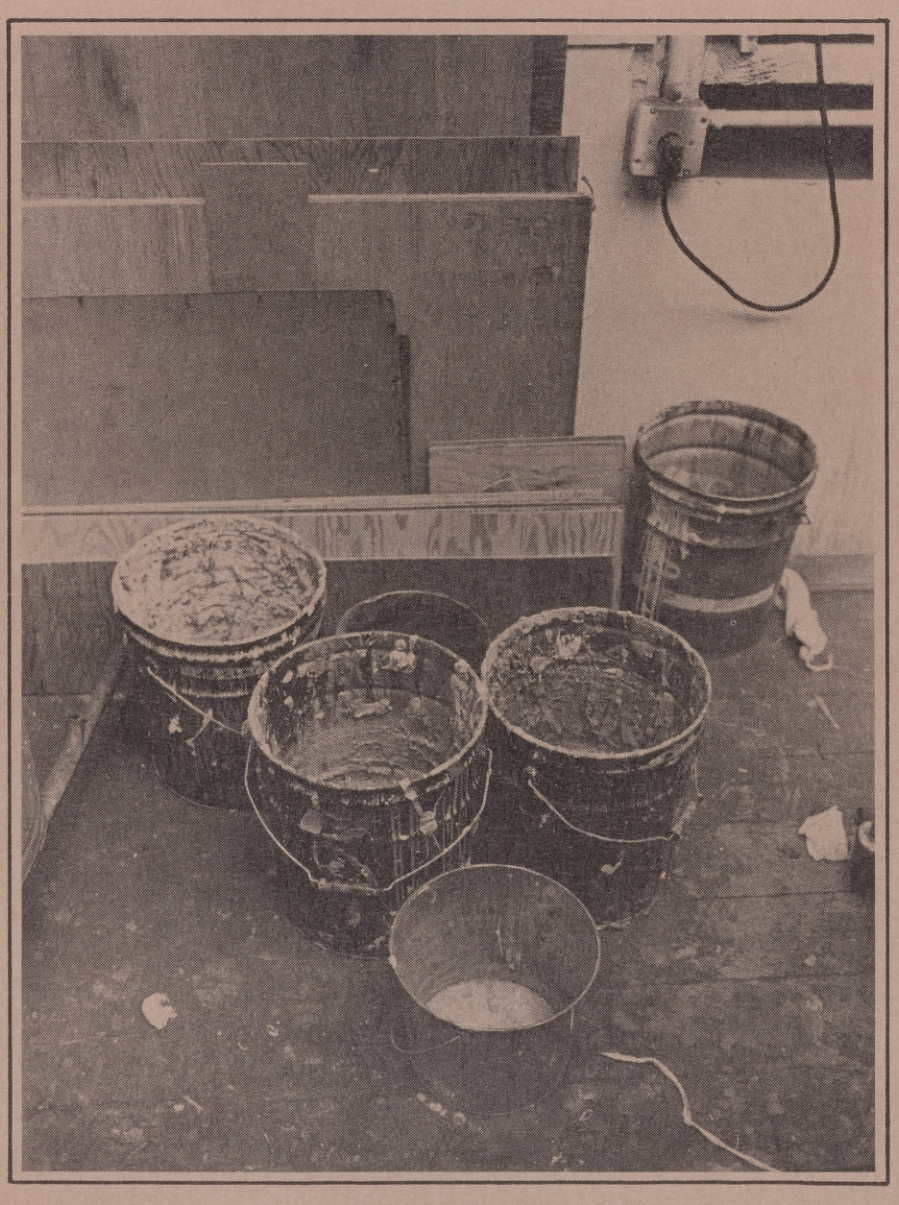

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